

Pios Walk Nr. 1

(Gitarre 2)

Frank Piochowiak

1 $\text{♩} = 120$ Einleitung 2 3 4

3 5 3 0 2 0 2 0 2

5 6 7

2 2 2 0 2 4 5 4 2 0 0 2 2 2 4 2 4

8 9 10 11 B-Teil

5 2 5 3 5 3 0 2 0 2 0 2 5 2 5 3 5 8 5

12 13 14

8 5 8 5 8 5 8 5 7 5 7 5 7 5 7 5

15 16 17 18

7 5 7 5 8 5 8 5 7 5 7 5 7 5 5 7 9 5

A-Teil

19 20 21

2 2 2 4 4 4 5 5 5 3 3 3 5 3 5 3 5 2 0

22 23 24 25

2 0 2 5 2 5 2 5 3 5 3 5 3 5 2 5 2 0 2 5 2

C-Teil

26 27 28 29

5 3 5 3 5 8 10 12 13 10 12 10 13 12 10 12 9 12 10 12 9

30 31 32 33

D-Teil

Am7



Am7

C



C

G



G (barree)

Am7



Am7

C



C

Em



Em

34 35 36 37 38 x1

39 40 41

42 43 44

B-Teil

45 46 47 48

Musical notation for measures 45-48. Measure 45: Melody (quarter notes: G4, A4, B4, A4, G4; eighth notes: F4, E4, D4, C4) and bass (quarter notes: G2, F2, E2, D2). Measure 46: Melody (quarter notes: D4, E4, F4, G4; eighth notes: A4, B4, A4, G4) and bass (quarter notes: C2, D2, E2, F2). Measure 47: Melody (half note: G4) and bass (half note: G2). Measure 48: Melody (quarter notes: G4, A4, B4, A4) and bass (quarter notes: G2, F2, E2, D2).

49 50 51 52

Musical notation for measures 49-52. Measure 49: Melody (quarter notes: G4, A4, B4, A4; eighth notes: G4, F4, E4, D4) and bass (quarter notes: G2, F2, E2, D2). Measure 50: Melody (quarter notes: C4, D4, E4, F4; eighth notes: G4, A4, B4, A4) and bass (quarter notes: C2, D2, E2, F2). Measure 51: Melody (quarter notes: G4, A4, B4, A4) and bass (quarter notes: G2, F2, E2, D2). Measure 52: Melody (quarter notes: G4, A4, B4, A4) and bass (quarter notes: G2, F2, E2, D2).

Ende
Am



Am

53 54 55 56 57

Musical notation for measures 53-57. Measure 53: Melody (quarter notes: G4, A4, B4, A4; eighth notes: G4, F4, E4, D4) and bass (quarter notes: G2, F2, E2, D2). Measure 54: Melody (quarter notes: C4, D4, E4, F4) and bass (quarter notes: C2, D2, E2, F2). Measure 55: Melody (quarter notes: G4, A4, B4, A4) and bass (quarter notes: G2, F2, E2, D2). Measure 56: Melody (quarter notes: G4, A4, B4, A4) and bass (quarter notes: G2, F2, E2, D2). Measure 57: Melody (quarter notes: G4, A4, B4, A4) and bass (quarter notes: G2, F2, E2, D2).