

Cologne

(Gitarre 1)

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1 $\text{♩} = 140$

Csus2Add11 Em F

1 4 4

1 2 3

1 0 3 0 0 1 0 3 0 1

3 0 2 2 0 0 1 3 0 1

3 0 2 2 0 0 3 0 2 0 1

Gsus4 Csus2Add11 Em

4 5 6

1 0 2 0 0 0 3 0 3 0 0 0 2 0 0 0 2 0 0

3 0 0 0 0 0 3 0 3 0 0 0 2 0 0 2 0 2

3 0 0 0 0 0 3 0 0 0 0 0 0 2 0 2 0 2

F6 G6 Asus2 dm

7 8 9

1 2 3 4 0 0 0 2 0 0 2 0 2 5 0 7 8 5 0 7

0 0 0 0 0 2 2 0 0 2 0 0 0 6 7 8 5 0 7

1 3 0 0 0 0 2 2 0 0 2 0 5 0 7 8 5 0 7

Cadd9



Cadd9

Dm9/5+ \A#



Dm9/5+ \A#

Gsus2



Gsus2

Musical notation for measures 10-12. Measure 10: Cadd9. Measure 11: Dm9/5+ \A#. Measure 12: Gsus2. Includes guitar tablature below the staff.

dm



Dm

Cadd9



Cadd9

Bb6



Bb6

Musical notation for measures 13-15. Measure 13: dm. Measure 14: Cadd9. Measure 15: Bb6. Includes guitar tablature below the staff.

Bb6



Bb6

Fsus4add13



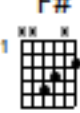
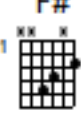
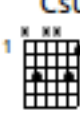
Fsus4add13

Fsus4add13




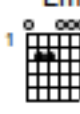
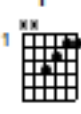
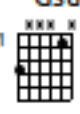
Fsus4add13

Musical notation for measures 16-18. Measure 16: Bb6. Measure 17: Fsus4add13. Measure 18: Fsus4add13. Includes guitar tablature below the staff and a repeat sign (x1) at the end.


F#  **F#**  **Csus2Add11** 


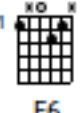

28 **F#** 29 **F#** x1 30 **Csus2add11**




Em  **F**  **Gsus4** 

31 **Em** 32 **F** 33 **Gsus4**



Csus2Add11  **Em** **F6**  **G6** 

34 **Csus2add11** 35 **Em** 36 **F6** **G6**



Asus2



Asus2

dm



Dm

Cadd9



Cadd9

37 38 39

Musical notation for measures 37-39. Measure 37: Melody starts on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 38: Melody starts on A4, moving up to B4, C5, D5, then down to C5, B4, A4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 39: Melody starts on B4, moving up to C5, D5, E5, then down to D5, C5, B4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Dm9/5+ \A#



Dm9/5+ \A#

Gsus2



Gsus2

dm



Dm

40 41 42

Musical notation for measures 40-42. Measure 40: Melody starts on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 41: Melody starts on A4, moving up to B4, C5, D5, then down to C5, B4, A4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 42: Melody starts on B4, moving up to C5, D5, E5, then down to D5, C5, B4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Cadd9



Cadd9

Bb6



Bb6

Bb6



Bb6

43 44 45

Musical notation for measures 43-45. Measure 43: Melody starts on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 44: Melody starts on A4, moving up to B4, C5, D5, then down to C5, B4, A4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 45: Melody starts on B4, moving up to C5, D5, E5, then down to D5, C5, B4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Fsus4add13



Fsus4add13 Ausklang



46:us4add13

47:us4add13

The musical notation consists of two staves. The upper staff contains a melodic line of eighth notes: F4, A4, C5, B4, A4, G4, F4. The lower staff contains a bass line with triplets: F4 (triplet), A4 (triplet), C5 (triplet), B4 (triplet), A4 (triplet), G4 (triplet), F4 (triplet). The notation is divided into two measures, with the first measure corresponding to the '46:us4add13' label and the second to '47:us4add13'.